

# Padiham Green Church of England Primary School

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## Padiham Green C of E Primary School's English Policy 2022 - 23

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## **1. Aims:**

- By the time they leave Padiham Green Primary School, at the end of Year Six, our intention is for all pupils to be able to read, write, spell, speak and listen in an age-appropriate way
- We want every pupil to be exposed to a wide variety of literature, in different genres and by different and diverse authors, and to develop a love of literature.
- We intend every pupil to be immersed in a rich and varied vocabulary to enable them to access and understand wide-ranging texts and to use this vocabulary in their own writing
- For pupils to write clearly, coherently and accurately for a variety of purposes and audiences; adapting their language and style as required.
- For pupils to develop a love of reading for pleasure, as well as for information, by reading widely and often. As part of this they will become enthusiastic and critical readers.
- For the good practise in English lessons to spread throughout the whole curriculum

## **2. Statutory Requirements:**

Our English curriculum covers the skills for Reading and Writing as set out in the Lancashire Key Learning in Reading and Key Learning in Writing documents (KLIPs) and as such covers the content set out in the National Curriculum 2014. The Early Years Curriculum is based on the Planning Framework to Support Curriculum Development document which links directly to the statutory framework for EYFS.

## **3. Subject Organisation:**

Throughout school, English is taught in single age, mixed ability classes. The long-term English plan ensures a balance between Fiction, Non-Fiction and Poetry and makes links, where appropriate, with the over-arching topic being taught in the foundation subjects. The reading into writing process is followed in all year groups.

The English curriculum encompasses three main areas: Speaking and Listening, Reading and Writing. Specific approaches to each of these areas and in some cases their subareas, are set out below. Teaching of grammar, punctuation, spelling and vocabulary is embedded within these areas. Handwriting is taught separately following our Handwriting Policy.

Year group teachers meet to discuss medium term planning then produce short term plans to meet the individual needs of their own class. Learning objectives for Year One onwards are taken from the Lancashire LAPS (Learning and Progression Skills) document to take into account the small steps needed to enable children to meet the end of key stage statutory requirements of the National Curriculum.

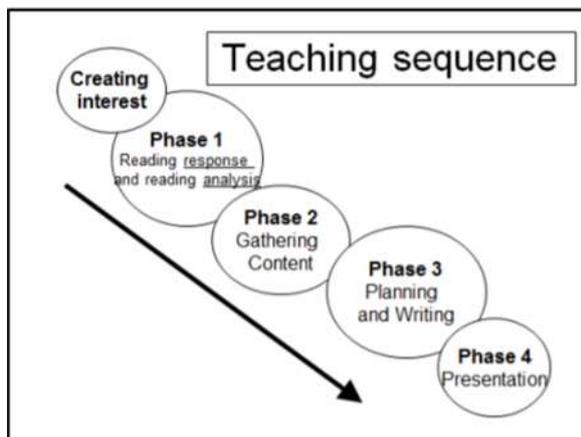
#### 4. Time Allocation:

All classes have a daily English lesson of approximately one hour. In addition to this there is a daily reading workshop in Key Stage One and Key Stage Two. Children are also read to daily by the class teacher. In Key Stage One and EYFS phonics is delivered daily through a thirty-minute phonics session. In EYFS English is taught through discretely whole class inputs, focussed tasks and within the provision.

#### 5. The Teaching Sequence:

An English unit outline follows the teaching sequence:

- Creating Interest
- Reading:
  - Reading and responding (Reading as a Reader)
  - Reading and analysing (Reading as a Writer)
- Gathering content (Reading as a Writer)
- Writing
- Presentation



#### 6. Speaking and Listening:

Speaking and Listening plays a key role in the English curriculum and in cross-curricular learning. Talking allows us to formulate ideas, speculate and work out mistakes and misconceptions. It therefore needs to build into every part of the curriculum. Children need to have the opportunity to refine language and rehearse (say thoughts out loud) in order to secure deeper understanding.

All English units of work should begin with a hook, which links the new learning to prior knowledge, which can incorporate a Speaking and Listening activity. Children at Padiham Green are encouraged to use Speaking and Listening techniques to help them to explore and develop what they want to write.

Talk for Writing techniques, where children rehearse and create actions for a model text based around the text being studied, are used in every year group.

Drama, performance and recitation of poetry also plays an important role in the development of children's Speaking and Listening skills. Good quality questioning is used throughout.

## **7. Reading:**

### **Shared Reading**

Shared reading is a key part of the Reading into Writing process within the English lesson. Shared reading involves the teacher and the children exploring and reading a text together. During a shared reading session, the teacher may teach and/or model use of intonation and expression or decoding skills. It is also an opportunity to increase fluency, to model and explore comprehension strategies and to model skimming and scanning. Techniques which may be used include: Echo reading (teacher reads a line and the children read it back), Choral reading (teacher and children reading together), Paired reading (children reading a line at a time with a peer).

During shared reading sessions, the children have access to a readable version of the text. This can be on screen or a print version. The texts used for shared reading should be 'quality' texts which are age appropriate (or slightly challenging) and should support the aim of developing a love of literature and an appreciation of our literary heritage.

Vocabulary for reading is pre-taught prior to beginning a text and referred to throughout the reading phase. Activities to develop children's working vocabulary and extend their word choices are planned for. Children are taught to and encouraged to use dictionaries to check the meaning of unfamiliar words.

Shared Reading lessons form the first three phases of the reading to writing process:

#### **Read and Respond (reading as a reader) phase one**

Comprehension is taught alongside Shared Reading, through quality questioning, modelling of reading skills and through short writing tasks linked to the text. Children are routinely asked 'what do you know?' and 'how do you know this?' questions and are encouraged from an early age to refer to the text when giving their answers.

#### **Read and Analyse (reading as a writer) phase one**

In later Shared Reading sessions Read and Analyse techniques are used to extract key features and structures of texts that will later support children in their writing. Text and feature posters and prompts will be created and displayed as part of the English Working Wall.

#### **Gathering Content (reading as a writer) phase two**

Further reading sessions involve children 'magpieing' content from the texts read together that they will use as part of their own writing. Again, this will be displayed on the English Working Wall.

## **Guided Reading**

The approach to Guided Reading begins in EYFS as soon as the children have started our phonics programme and are ready to blend.

Guided Reading at Padiham Green, takes a carousel or workshop approach. The teacher and the teaching assistant/s read with groups, focusing first on vocabulary, phonics and decoding then on comprehension. The other children in class complete independent tasks to demonstrate their understanding or reading for pleasure.

In Key Stage Two, the carousel or workshop approach continues and each group will complete vocabulary work, an independent pre-read, a fluency read and then a comprehension read with the class teacher. The children will cover each of the reading domains (See below) with the teacher modelling each and the children being provided with opportunities to practise each one in a range of short and longer responses.

- 2a give / explain the meaning of words in context
- 2b retrieve and record information / identify key details from fiction and non-fiction
- 2c summarise main ideas from more than one paragraph
- 2d make inferences from the text / explain and justify inferences with evidence from the text
- 2e predict what might happen from details stated and implied
- 2f identify / explain how information / narrative content is related and contributes to meaning as a whole
- 2g identify / explain how meaning is enhanced through choice of words and phrases
- 2h make comparisons within the text

## **Home Reading**

All children at Padiham Green are expected to read every evening at home. The reading books for children in Reception and Year One are all phonetically decodable and linked to the level of phonics that the child is currently working at.

Once children complete phase five phonics, children read banded books, taking home a book within the book band that they have been assessed at by their class teacher. The books are made up of a mixture of Oxford Reading Tree texts and 'real' books that have been accurately placed into book bands.

Children are expected to have their reading book in school every day, as opportunities for additional reading either with an adult or independently are sought as frequently as possible. Home reading records are monitored by staff in school and children are encouraged and rewarded for regular reading.

## **Reading for Pleasure**

Every class has a reading for pleasure text which is read daily to the children. These books have been mapped out to ensure that children are exposed to a wide range of quality texts during their time at Padiham Green. There are opportunities for teachers to share books that they are passionate about with their classes and for classes to read texts linked to current events.

Every classroom has a reading area with a variety of books that the children can borrow and read. Within each classroom there is a range of fiction and non-fiction books including books linked to current curriculum learning.

All children have the opportunity to visit the school library to borrow a book to read for pleasure. We subscribe to the Lancashire Library service which allows us to access a rolling stock of up-to-date books for our children to borrow.

In order to encourage a love of reading across all our pupils, we run Lancashire Libraries Fantastic Book Awards and Brilliant Book Awards schemes with groups of children. We also endeavour to arrange at least one visit per year from an author and take part in the annual World Book Day celebrations.

## **8. Writing:**

Throughout the reading phase of each English unit, children should be given the opportunity to write regularly. This both allows them to demonstrate their understanding of texts independently and allows opportunities to rehearse text types and practise application of grammar, punctuation, spelling, handwriting and vocabulary taught. Examples of short writing include: diary entries, mind maps, speech bubbles, character profiles, letters (further examples of short writing opportunities can be found in the Lancashire document 'Writing Opportunities to Support the Reading Phase of the Teaching Sequence.' (In English curriculum planning documents on school network))

During the final phase of the English unit the class teacher will model age-appropriate, high-quality writing, creating and drawing on plans and model texts and modelling inclusion of the text features taught during the unit and those previously taught to the children which they should be able to use independently. At times the teacher may ask for contributions from the class – this then becomes shared writing not modelled. This will usually take place over several days with each lesson having a focused set of criteria.

Following the teacher's modelling, the children then go on to write a similar piece of writing based on their own plan. This piece is marked against success criteria for the lesson (this is done during the lesson where possible) and children are given opportunity to respond to feedback. As with the teacher's modelling, this takes place over a number of days.

Shortly after completing this modelled piece, children will be asked to demonstrate their learning by writing a second piece, showcasing the skills that they have learned

in an independent context. This piece of writing will be used to help formulate assessments.

Throughout all types of writing, children are taught to edit, draft and improve their work appropriate to their age. This includes working with peers to edit their own writing and the writing of others. All editing by pupils is done in blue pen to differentiate it from editing and marking done by adults.

Opportunities are sought to give children a purpose for their writing such as: writing stories to read to another year group; writing non-chronological reports for a class book; children reading, rehearsing and performing their own poetry to be recorded and shared on the school website.

## **9. Grammar, Punctuation, Spelling and Handwriting:**

Grammar and punctuation skills are taught in English lessons during the grammar warm up. They are then applied in short writing tasks and during the writing phase. Phonics and spelling are taught daily in all classes. Little Wandle phonics programme is delivered in EYFS and KS1. In Key Stage 2, No Nonsense Spelling Scheme is delivered. Handwriting is taught each week in Years 1 -6 following our Handwriting Policy.

## **10. Cross-curricular Links:**

Throughout the taught curriculum there are many opportunities for all children to practise and apply the reading and writing skills learned in English lessons. Medium term planning allows to staff to embed opportunities to practise writing into non-core lessons.

## **11. Use of ICT**

The use of ICT, with clear learning objectives, will promote, enhance, and support the teaching of English. Word processing skills are developed during literacy lessons and can be applied to enhance editing skills. Children are given the opportunity to draft their writing on the lap-tops and make a final copy of work for presentation purposes.

The interactive white board is used to deliver the majority lessons: displaying texts, sharing examples and other visual resources. Children also use the internet for research in English e.g. finding information about an author or gathering facts to write a report.

## **12. Display:**

All classes have an English working wall which supports children's learning and celebrates their achievements. English working walls are laid out according to the

phases of the reading to writing process and include examples drawn from pupils' contributions to lessons. They are also an opportunity to celebrate pupils' work.

### **13. Marking:**

All extended writing opportunities are quality marked against success criteria. This is a whole school approach. Where possible marking of extended writing should take place within the lesson or immediately afterwards, providing children opportunity to make on-the-spot improvement or to respond and show improvement in the next day's writing. The expectations of the success criteria should represent the expectations of the year group and the content taught throughout the unit.

Marking and feedback in English books, should always be prompt, informative and where possible at the point of learning, involving the child.

### **14. Assessment:**

Ongoing, formative assessment takes place throughout every English unit. Teachers use assessed pieces of writing to plan for next steps for their classes. These are shared with the children in the form of individual targets. Lancashire KLIPs (Key Learning Indicators of Progress) are used on an on-going basis to keep track of assessments made.

At the end of each term, summative assessment judgements are made against the KLIPs for each pupil. These are entered into Insight and used by the SLT, subject leaders and class teacher to set targets, plan interventions and future learning. Reading tests are used termly to help moderate teachers' judgements and writing is moderated termly in conjunction with a Lancashire advisor.

In line with statutory requirements, children are formally assessed at the end of each Key Stage:

- End of EYFS: Teacher assessment against the Early Learning Goals
- End of Year 1 Phonics screening
- End of KS1: Teacher assessment for Reading and Writing against End of KS1 Teacher Assessment Framework (DfE) supported by Reading and GPS tests
- End of KS2: Externally marked Reading and GPS tests. Teacher assessment for writing against End of KS2 Teacher Assessment Framework (DfE)

### **15. Inclusion:**

We aim to provide for all children so that they achieve as highly as they can in English according to their individual abilities. We identify which pupils or groups of pupils are under-achieving and take steps to improve their attainment. This is done in liaison with the SENCo for those on the SEND register. Extra in-class support may be given, and /or a child may be involved in a specific intervention. Gifted children are identified, and suitable learning challenges provided.

## **16. Equal Opportunities:**

All children are provided with equal access to the English curriculum. We aim to provide suitable learning opportunities regardless of gender, ethnicity or home background.

## **17. Monitoring Arrangements and Leadership:**

The English leaders, alongside other members of the Senior Leadership Team, monitor the impact of what is being taught and any questions raised would be addressed through a range of ways, including looking at the way English is taught throughout the school through:

- Walk through / Lesson observation
- Book Scrutiny
- Interviews with pupils
- Data analysis

The English leaders also have responsibility for monitoring the way in which resources are stored and managed and for ensuring that their own subject knowledge and that of the other staff is up-to-date, planning and organising training where appropriate.

## **18. Governors:**

Regular reports are made to the governors on the progress of English provision and to our English Governor.

### **Review:**

This policy will be reviewed bi-annually or as appropriate in response to local or national initiatives, the evaluation of monitoring procedures or in the light of changes to legal requirements.